



VERSE IN PLACE

HANNAH CAJANDIG-TAYLOR

Cliff Jumping at St. Mary's Glacier

This did not happen
when I was standing at the basin

picking rocks from the water
until my hands went numb

& I was in love with things
created from seismic activity.

I filled my pockets with the fallen
pieces of earth, gesturing in jarring pieces

to everything that treads over it.
If I took a walk one night

on another planet, I would hope
for an overlap in our moons

where the distant stars
would burn cold & weighted

but we would still be able to see
one another from our own

awayness. Even after the moons
had shifted places

& the earth's plates
were licked clean of their crumbs,

I would still be able to miss you.

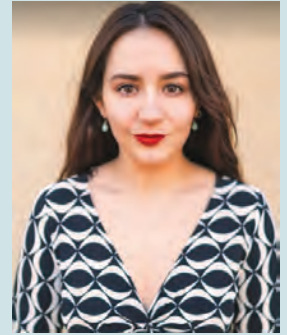
(more) ↓



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HANNAH CAJANDIG-TAYLOR (she/her) is a poet and flash writer residing in Michigan's Upper Peninsula. She's the author of *Romantic Portrait of a Natural Disaster* (Finishing Line Press, 2020) and has published work in journals such as *Gigantic Sequins*, *Milk Candy Review*, and *Trampset*, among others. She's been nominated for a Best Small Fictions, Best Micro Fictions, and recently had a piece featured in Wigleaf's Top 50 of 2021. When she isn't listening to a podcast or hiking with her dogs, she can be found bartending in a historic hotel.

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On the cover of this issue

The precipitous rock spires of Meteora World Heritage Site in Greece have a complex geological history. Over the centuries a number of Eastern Orthodox monasteries were built atop them, and today's World Heritage Site recognizes this cultural history as part of the overall geoheritage. | [STATHIS FLOROS](#)