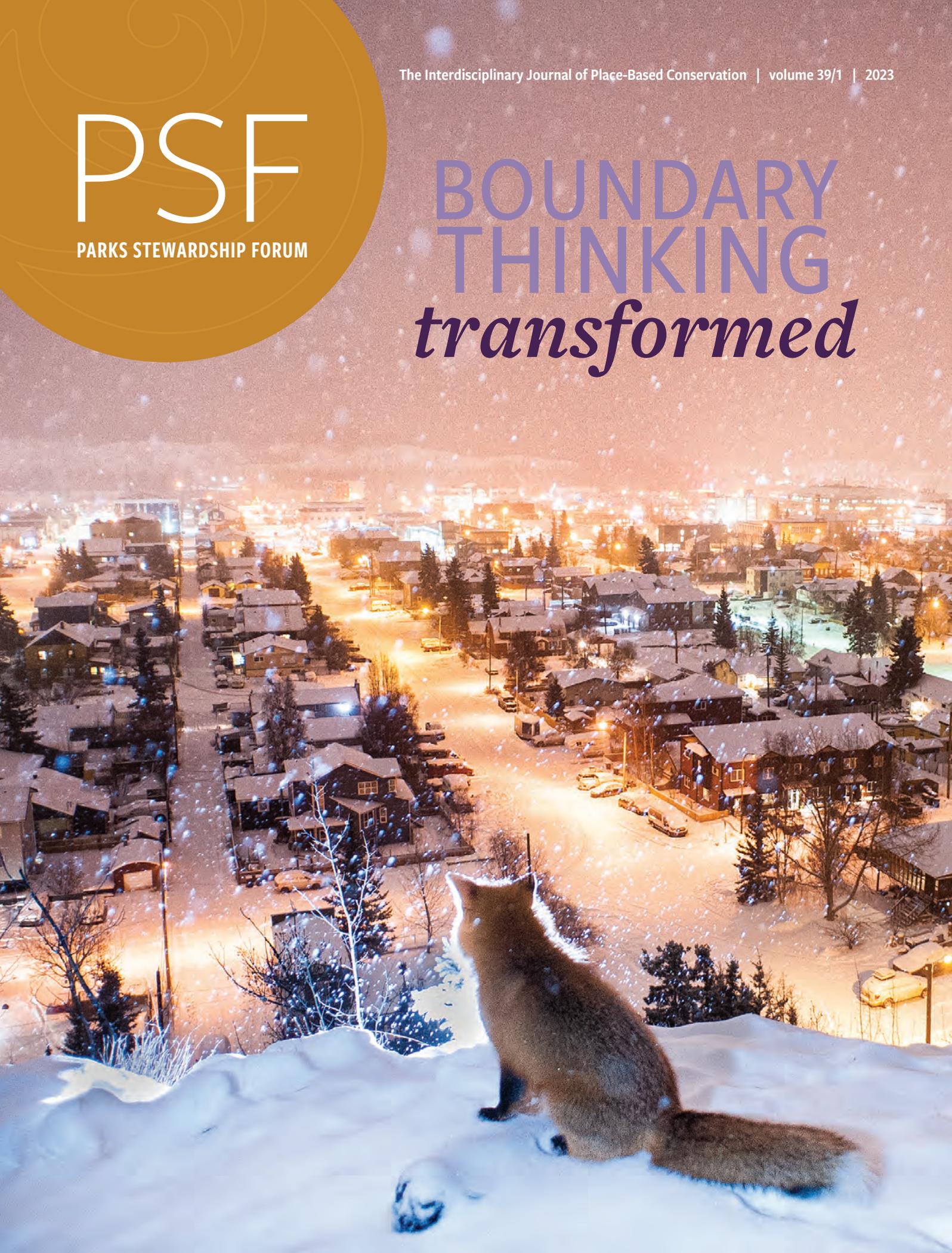


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PSF

PARKS STEWARDSHIP FORUM

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*Parks Stewardship Forum* explores innovative thinking and offers enduring perspectives on critical issues of place-based heritage management and stewardship. Interdisciplinary in nature, the journal gathers insights from all fields related to parks, protected/conserved areas, cultural sites, and other place-based forms of conservation. The scope of the journal is international. It is dedicated to the legacy of [George Meléndez Wright](#), a graduate of UC Berkeley and pioneer in conservation of national parks.

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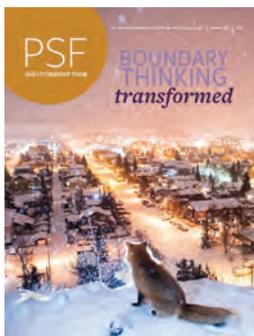
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**On the cover of this issue**

A red fox on the clay cliffs above the city of Whitehorse, Yukon Territory. | [PETER MATHER](#)

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We welcome proposals for papers in PSF’s two main departments: “New Perspectives,” for non-peer-reviewed articles that will be evaluated solely by the journal’s editors; and “Advances in Research and Management,” for articles that will undergo formal peer review. We also invite proposals for “The Photographer’s Frame,” our regular feature in which contributors tell a compelling conservation story in photographs.

More information and manuscript submission guidelines: <https://www.georgewrightociety.org/psfsubmissions>

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The George Wright Society advances the scientific and cultural resource values of parks, protected and conserved areas, cultural sites, and other forms of place-based conservation. The Society promotes research and resource stewardship across disciplines; brings practitioners together to share their expertise; provides avenues of communication among scholars, researchers, educators, practitioners, and the public; and supports informed conservation decisions and management actions that embrace these values. By uniting people from many different backgrounds around a common passion for protecting Earth’s natural and cultural heritage, we create the collaboration needed to meet today’s greatest conservation challenges.

<https://www.georgewrightociety.org>



LESLIE LEONG

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